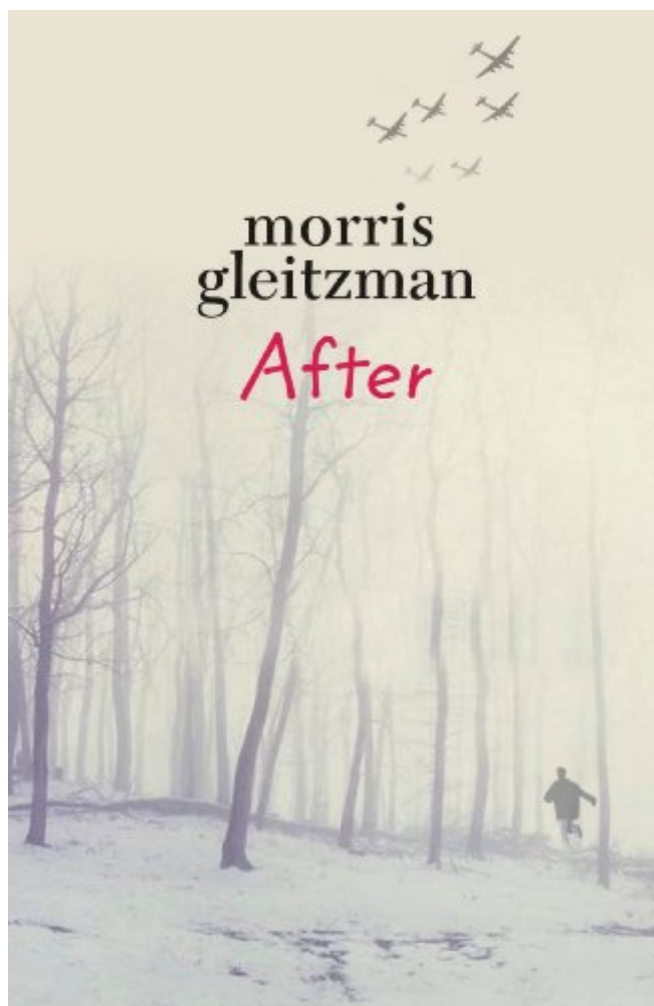


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# After



## Synopsis

After the Nazis took my parents I was scared After they killed my best friend I was angry After they ruined my thirteenth birthday I was determined To get to the forest To join forces with Gabriek and Yuli To be a family To defeat the Nazis after all

## Book Information

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## Customer Reviews

ÂfÂçÃ â Ñ ÆœAfter,ÂfÂçÃ â Ñ â„ç by Australian Author, Morris Glietzman, is a touching story

told from the view of an teenager named Felix, who happens to be a Jew during/ after WWII. This

book is the 4th of the series and continues on from the engaging story line of the 2nd book

(ÂfÂçÃ â Ñ ÆœThenÂfÂçÃ â Ñ â„ç). I originally read the first book

ÂfÂçÃ â Ñ ÆœOnce,ÂfÂçÃ â Ñ â„ç during school and loved how a history lesson could be

portrayed through an intriguing and suspenseful story. I spent all my free time speeding through

this, and the other 2 books. ÂfÂçÃ â Ñ ÆœAfterÂfÂçÃ â Ñ â„ç was not a complicated read

but included some heavy topics, that I wouldn't suggest for younger children, such

as suicide, rape, and death. The story is extremely descriptive and helps get the message across to the people who cannot understand what the holocaust/ post- holocaust must have been like. Glietzman helps us understand Felix's problems by using friendship, religion, and the value of love and family to help the reader to somewhat relate to the circumstances Felix is going through. Although this is categorized as a children's - teen book, I believe that the story should be targeted more towards teens. This is because there is a lot of heavy content included which will most likely go over the heads of young readers. But on the other hand, the writing style is simple and wouldn't be too much of a difficult read for younger students learning about WWII, the Holocaust and even literary devices.

I am 33 years old, way older than the ages this book was written for, but so glad I took a chance on them. They are heartbreaking, tearjerking novels ( this is one of a series). Haunting even. The author really draws you in, and makes you feel as though you are reading a biography of a real person, not a fiction. I cried at the end of every one of these books (of course, I am weepy anyway, but these will touch even the hardest of hearts). Every chapter in the book begins with the word After, which would normally get old, but with this book it flows nicely. It was a fairly quick read, maybe a day and I was done. Left me wanting more, and luckily there is a 5th book out now! It has some pretty rough parts in it, with hangings, shootings, descriptive medical procedures, and everything else you would expect with World War 2. It is a middle school reading level, but will be rough to take for the more sensitive soul. You may want to screen it first before giving to your child. It is not inappropriate, just sad. I will likely wait until my child is a little older (than 11) to have him read it.

My 10 year olds teacher started reading the first book to test the audience/class and whether they would enjoy it or whether it was too much learning about Germany, world war and concentration camps. Even the non avid readers were eager to listen to the story being told. The kids ended up going and buying the series so they could find out what happened. My daughter read the series quickly, and it's an intense read for that age (while the characters aren't real, the story is). It's my daughters favorite series

Great

The whole series is sad and wonderful. Not suitable for younger children, but very good for

introducing children to the topic of the second world war

Still beautiful, but not as memorable as Once and Then.

This is the 4th in a series by an Australian writer, previously unfamiliar to me. I recommend reading the series in order - ONCE, THEN, NOW, AFTER. They are short books, but this is meaningful, informative fiction (told in chronological order) about the Holocaust. The characters are the same throughout. I would highly recommend this book for 8th - 12th Graders and for adults. There are, however, some accounts of the horrors of those times, so readers should be aware of this before starting.

My son thinks series is more engaging than "Boy in the Striped Pyjamas". The return of Felix was welcome. His voice rings true throughout this final book.

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